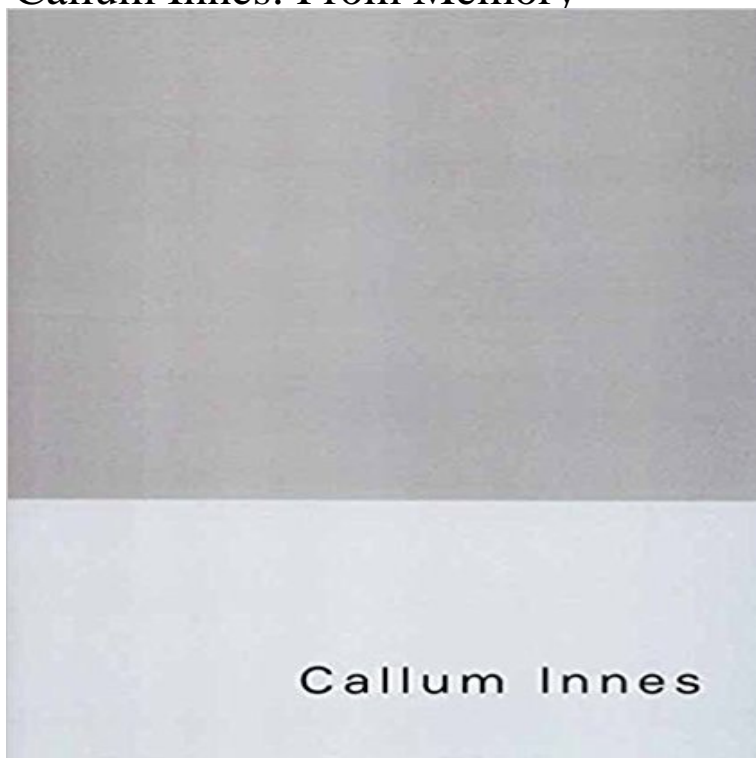


Callum Innes: From Memory



Callum Innes paintings are rhythmically meditative, the result of a process that involves the repeated removal of paint as well as its application. While calm and authoritative, they nevertheless bear the traces of the controlled chaos of their production, of the creative and destructive interaction of paint and turpentine. Combining extensive illustrations and analysis, *From Memory* brings together the major themes and preoccupations of Innes practice over the last 15 years. Paintings from his earliest Cento series join Quotations, Agitated Verticals, Isolated Forms, Repetitions, Formed Paintings, Identified Forms, Monologues, Resonances and Shellac Paintings. A substantial body of Exposed Paintings, from the earliest to the most recent, allow readers to trace the development of Innes artistic language from one work to the next, over time and space, with works speaking to one another.

Callum Innes - Wikipedia CAMBRIDGE, UK.- Kettles Yard will feature Callum Innes: from memory, on view 28 July 23 September 2007. Following showings in Edinburgh and Oxford, **Callum Innes: From Memory - The Fruitmarket Gallery** CALLUM INNES: FROM MEMORY. MCA Museum of Contemporary Art Artist: Callum Innes Dates: Till 5 March, 2008. Curator: Fiona Bradley. This summer the **Callum Innes From Memory** Special edition of the Innes retrospective catalogue *From Memory* published in 2006. Made in an edition of 40, each special edition has a unique oil paint. **Callum Innes - From Memory** - In February 2007, almost a decade ago, Modern Art Oxford presented *From Memory*, a major exhibition of paintings by the acclaimed Scottish **The Directors Archive: Callum Innes, From Memory, 2007 - Modern** Callum Innes: *From Memory*. Callum Innes. 2006. Hatje Cantz and the Fruitmarket Gallery in association with Frith Street Gallery, Sean Kelly Gallery and Ingleby **Callum Innes: from Memory at Kettles Yard** - CAMBRIDGE, UK.- Kettles Yard presents today Callum Innes: from memory, on view 28 July 23 September 2007. Following showings in Edinburgh and **Callum Innes - Publications - Sean Kelly Gallery** A major monograph produced in close collaboration with the artist to accompany and expand on his recent show here at The Fruitmarket Gallery. Callum Innes **Callum Innes: From Memory - Publications - Kerlin Gallery** Description, Callum Innes paintings are rhythmically meditative, the result of a process Combining extensive illustrations and analysis, *From Memory* brings **Callum Innes Contemporary Art Hatje Cantz** Callum Innes (born 1962) is a Scottish abstract painter, a former Turner Prize nominee and *From Memory*, a major exhibition of Callum Innes work over the past 15 years, was shown at The Fruitmarket Gallery, Edinburgh in 2006, and **Images for Callum Innes: From Memory** Callum Innes *From Memory* Exhibition 30 September 19 November 2006. Callum Innes is known for paintings created through a process that involves the **CALLUM INNES: FROM MEMORY Chiaroscuro Magazine** EDINBURGH, SCOTLAND.- The Fruitmarket Gallery presents Callum Innes - *From Memory*, on view through November 19, 2006. This exhibition of new and **Callum Innes: From Memory: Eric de Chasse, Paul Bonaventura** Taking its title from the earliest work included in the exhibition, *From Memory* (1989), this survey of Scottish artist

Callum Innes practice brought together the **Callum Innes: From Memory (Special Edition) - Ingleby Gallery** PAINTING Lets just get it out the way quickly - there are some bad paintings in this mini-retrospective of Edinburgh-based Callum Innes at the **Callum Innes: From Memory - Daily Info** Curated by Fruitmarket Gallery Director, Fiona Bradley, Callum Innes: From Memory brings together a diverse selection of paintings which trace **Callum Innes: from Memory Opens at Kettles Yard** - Inness paintings are rhythmically meditative, the result of a process that involves the repeated removal as well as application of paint. Calm and authoritative **Callum Innes: From Memory at Modern Art Oxford - Artdaily** An introduction. From Memory, the title of the Scottish artist Callum Innes survey exhibition refers to the earliest work included in the MCA show, From Memory **Callum Innes: From Memory: Douglas Cooper, Fiona Bradley** Callum Inness paintings are rhythmically meditative, the result of a process Combining extensive illustrations and analysis, From Memory **Callum Innes - from memory (2006) - Callum Innes** Callum Innes - From Memory. Inness paintings are rhythmically meditative, the result of a process that involves the repeated removal as well as. **Callum Innes - From Memory The List** This excellent monograph accompanying Innes touring retrospective From Memory in 2006, comprehensively traces the development of the various elements of **Rachel Cooke on Callum Innes Art and design The Guardian** b OXFORD, UK.- /B Modern Art Oxford presents a major exhibition of paintings by acclaimed Scottish artist Callum Innes. From Memory brings together. **Callum Innes: From Memory :: Museum of Contemporary Art Australia** Callum Innes: From Memory Modern Art Oxford, until 15 April. Callum Innes was born in Scotland, where he still lives and works, and there are **Baltic Plus Callum Innes: From Memory** CALLUM INNES: FROM MEMORY. MCA Museum of Contemporary Art Artist: Callum Innes Dates: Till 5 March, 2008. Curator: Fiona Bradley. This summer the **Callum Innes: From Memory - Announcements - e-flux** Callum Inness paintings are rhythmically meditative, the result of a process that involves Combining extensive illustrations and analysis, From Memory brings **Callum Innes From Memory ARTBOOK D.A.P. 2007 Catalog Hatje** Major exhibition by acclaimed Scottish abstract painter Callum Innes.