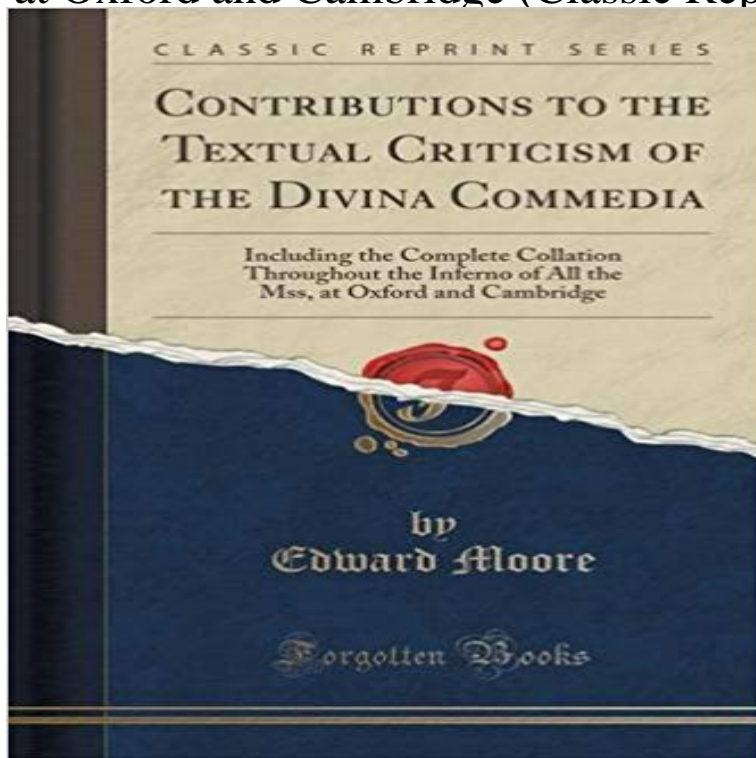


Contributions to the Textual Criticism of the Divina Commedia: Including the Complete Collation Throughout the Inferno of All the Mss, at Oxford and Cambridge (Classic Reprint)



Excerpt from Contributions to the Textual Criticism of the Divina Commedia: Including the Complete Collation Throughout the Inferno of All the Mss, at Oxford and Cambridge This work, which has been the labour of several years, and has been carried on amidst the pressure and interruption of many other duties and engagements, has at last reached not indeed completeness, but a convenient halting-place. Completeness must necessarily be out of the question when the mss. known to exist are between 500 and 600 in number: but nearly half of that total having in the case of the more important passages been examined, it seemed likely that the evidence thus collected would be a sufficient sample of the whole, so that the results and conclusions obtained from such materials would not be likely to be much altered by the examination of an increased number of mss. As Dante himself saysmolte volte tagliaPiu emeglio una che le cinque spade. Par. xvi. 72.The manner in which this part of the work, I mean the collation of selected passages, has entirely outgrown my original purpose, is accountable for the, I fear, rather inconvenient system of nomenclature by which the Mss. have been referred to.About the PublisherForgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.comThis book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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