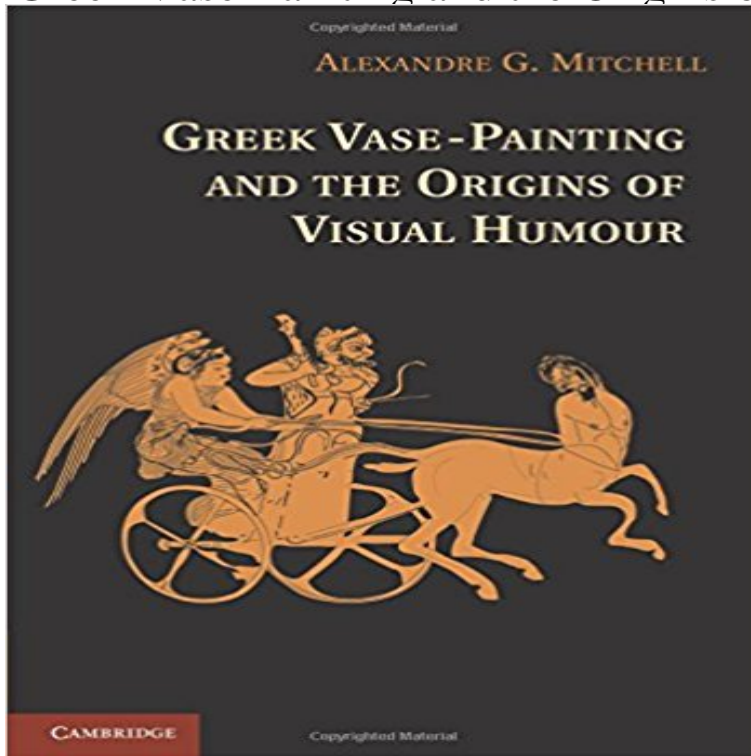


Greek Vase-Painting and the Origins of Visual Humour



This book is a comprehensive study of visual humour in ancient Greece, with special emphasis on works created in Athens and Boeotia. Alexandre Mitchell brings an interdisciplinary approach to this topic, combining theories and methods of art history, archaeology, and classics with the anthropology of humour, and thereby establishing new ways of looking at art and visual humour in particular. Understanding what visual humour was to the ancients and how it functioned as a tool of social cohesion is only one facet of this study. Mitchell also focuses on the social truths that his study of humour unveils: democracy and freedom of expression, politics and religion, Greek vases and trends in fashion, market-driven production, proper and improper behaviour, popular versus elite culture, carnival in situ, and the place of women, foreigners, workers, and labourers within the Greek city. Richly illustrated with more than 140 drawings and photographs, as well as with analytical tables of comic representations according to different themes, painters, and techniques, this study amply documents the comic representations that formed an important part of ancient Greek visual language from the 6th through 4th centuries BC.

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