

Hans Schabus: Das Rendezvousproblem



Lets get lost: best known for his installations and artistic explorations, often recorded on video, Hans Schabus here transforms the entire Peter Zumthor-designed Kunsthau Bregenz into a complex and convoluted architectonic and mental path of discovery in search of both the self and the buildings history. At the museum Schabus blocks the main entrance, requiring admission through a loading dock; the ground floor holds pond liner, topped with puddles, fire hoses and pumps to recall the deluge of 1999, when the Kunsthau was flooded by Lake Constance; the darkened second floors projection space documents Schabuss train trips to the museum; and he transforms the third floor into a disorienting white cube, undermining the standard notion of exhibition space. This book, designed in cooperation with the artist, traces his strategy through images, conceptual plans and texts (including Friedrich Durrenmatts short story The Tunnel, and provides a complete record of this highly-regarded emerging artists most ambitious work to date.

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