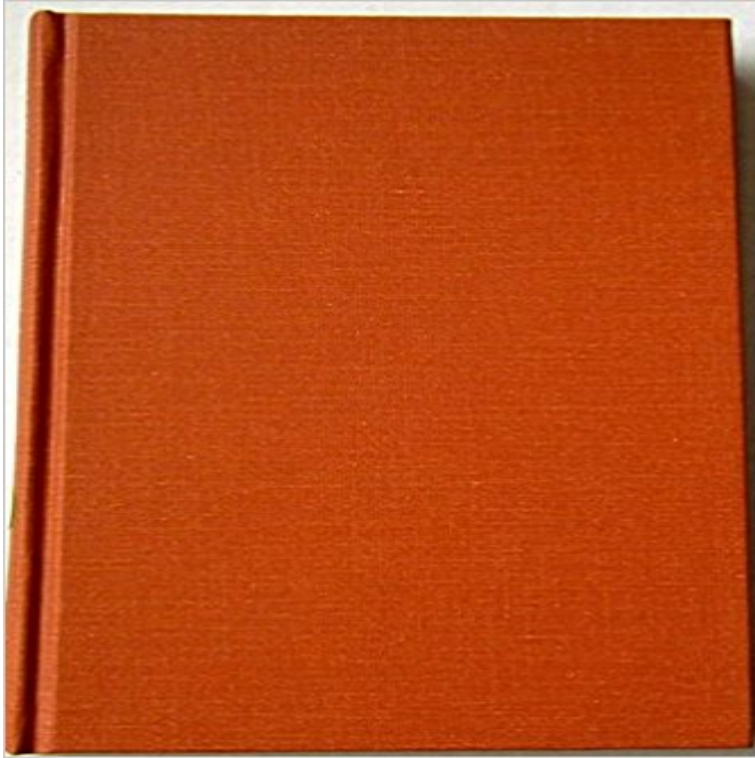


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Despite Nicolas Abraham's fame as a psychoanalyst and philosopher, few people are aware of the direct relevance of his work to issues of poetics and literary theory. The fourth volume of his posthumous publications, *Rhythms* explores the relationship between the interpretation of texts and psychoanalysis. It includes three long essays written between 1948 and 1962, which form a cohesive group: *Outline of a Phenomenology of Poetic Expression*, *Rhythmizing Consciousness: An Essay on the Temporality of Rhythm*, and *Psychoanalytic Aesthetics: Time, Rhythm, and the Unconscious*. As a postscript to the volume, Nicolas T. Rand and Maria Torok contribute a review essay that explains the unity of *Rhythms* and provides an extended commentary on *A Glossary of Paradigmatics*, an unpublished work by Abraham that deals with the theoretical innovations that flowered in *Rhythms*.

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