

Piet Mondrian: Catalogue Raisonne (Vol 1)



The Dutch painter Piet Mondrian (1872-1944) profoundly influenced the development of abstract painting and sculpture. This slipcased, two-volume catalogue raisonne provides a detailed record of his work, from the early figurative paintings to the distinctive Neo-Plastic abstractions for which he is famous. Accompanying the text are more than 1300 illustrations of all the artists known paintings, drawings and sketchbooks. The book also includes sources for the Mondrian correspondence quoted, indexes of collections, subjects and names, a concordance index, lists of exhibitions and auctions of Mondrians art, interviews with and reminiscences of the artist, and an illustrated history of the evolution of his signature.

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