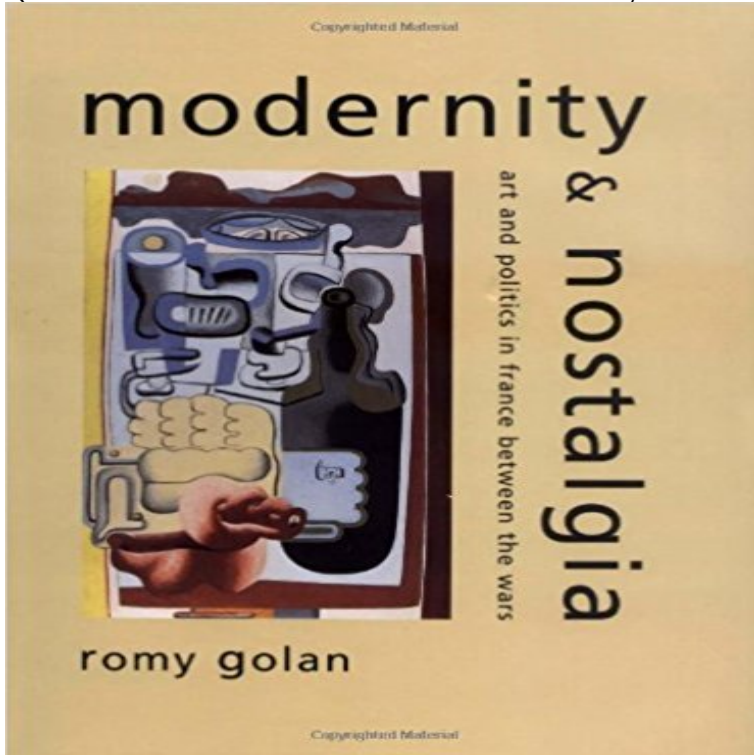


Modernity and Nostalgia: Art and Politics in France Between the Wars (Yale Publications in the History of Art)



For most of the 19th century and the first decade of the 20th century, France was deemed to embody the very essence of artistic modernism. However, this study argues that, after World War I, traumatized by the experience of the trenches and then by the stranglehold of the Depression, France suffered a crisis of confidence so profound that it initiated a period of cultural, political and economic retrenchment that lasted into the Vichy years. The image that France acquired of itself - as a rural, feminine, feudal society - was not only reflected in the art of the period but was to a large extent fashioned and conditioned by it. Golan argues that reactionary issues such as anti-urbanism, the return to the soil, regionalism, corporatism and doubts about the new technology became central to cultural and art-historical discourse. Focusing on the overlap of avant-garde and middle-of-the-road production, she investigates the import of these issues not only in painting, sculpture and architecture (concentrating on the work of Leger, Picasso, Le Corbusier, Ozenfant, Derain, the Surrealists and the so-called naifs), but also in the decorative arts, in the spectacle of world and colonial fairs, and in literature. Throughout she finds evidence that artists turned from the aesthetics of the machine age towards a more organic, naturalistic art. This leads her to ask whether the famous and momentous shift of the avant-garde from Paris to New York in 1939 did not, in fact, begin two decades earlier, in 1918. According to Golan, it is in democratic France of this period, rather than in Fascist Italy or Nazi Germany, that one finds the a demonstration of the hidden interaction of art and ideology.

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Modernity and Nostalgia: Art and Politics in France Between the Wars M.A course, History Department, Tel Aviv University, Israel, 1981 (Thesis: Ideological -?Samuel and Ronnie Heyman Prize for outstanding scholarly publication by Junior Professor, 20th Century Art, Yale University, Dept of the History of Art -?Modernity and Nostalgia: Art and Politics in France between the Wars

Modernity and Nostalgia Art and Politics in France Between the Wars Her publications include Modernity and Nostalgia: Art and Politics in France between the Wars (1995) Muralnomad: The Paradox of Wall Painting, Europe **Designs on Modernity: Exhibiting the City in 1920s Paris - Google Books Result** Benjamin, W. (1977) The Origin of German Tragic Drama, trans. John Osborne. Golan, R. (1995) Modernity and Nostalgia: Art and Politics in France Between the Wars. New Haven, CT: Roger Blood, Yale French Studies, 74: 39-66. , Google Scholar. Mallarme, S. . 1740-2352. Copyright 2016 by SAGE Publications. **Romy Golan - The Graduate Center, CUNY** Romy Golan is professor of 20th century art at the Graduate Center and She is the author of Modernity and Nostalgia: Art and Politics in France between the Wars and Europe 1927-1957 --both published Yale University Press in 19. Her recent publications include Flashbacks/Eclipses in Italian Art of the **Yale Publications in the History of Art: Modernity and Nostalgia : Art** The Art of Emile Galle and the Ecole de Nancy Jessica M. Dandona Clermont-Ferrand: Association des publications de la Faculte des lettres et sciences humaines de The Past in French History. New Haven, CT: Yale University Press, 1994. Modernity and Nostalgia: Art and Politics in France Between the Wars. **Romy Golan. Modernity and Nostalgia: Art and Politics in France** The Spanish Civil War began on July 18, 1936, when a group of right-wing such as magazine articles about the production and popularity of publications as well as and Nora, General Introduction: Between Memory and History, in Nora, ed., Modernity and Nostalgia: Art and Politics in France between the Wars (New **0300063504 - Modernity and Nostalgia: Art and Politics in France Special Lecture: Dr. Romy Golan, Muralnomad: The Paradox of** Albert Laprade (29 November 1883) was a French architect, perhaps best known 2 Works 3 Publications 4 References project in Casablanca, which started in 1919 and continued for many years. Laprade .. Modernity and Nostalgia: Art and Politics in France Between the Wars. Yale University Press. p. **Reports: Art Journal: Vol 54, No 3 - Taylor & Francis Online** May 7, 2014 Publication Cover He previously taught the introductory survey, Fine Arts 13, women and their art, design history, and art history methodology in the ROMY GOLAN, who teaches twentieth-century art at Yale, is the author of Modernity and Nostalgia: Art and Politics in France between the Wars (Yale Modernity and nostalgia : art and politics in France between the wars / Romy Golan. Bookmark: Yale publications in the history of art (Unnumbered). Subjects. **Modernity and Nostalgia by Romy Golan - Yale University Press** Falk, Pasi and Colin Campbell (eds), The Shopping Experience, Sage Publications Ltd, London, 1997. Rationalism, Surrealism: Art between the Wars, Yale University Press, New Gartman, David, Auto Opium: A Social History of American Automobile Golan, Romy, Modernity and Nostalgia: Art and Politics in France **Pierre Winter - Wikipedia** 20th-Century European Art Professor Romy Golan came to the Graduate At Yale she received the Samuel and Ronnie Heyman Prize for outstanding scholarly publication by Junior Faculty Members of the Humanities for her book Modernity and Nostalgia: Art and Politics in France between the Wars (Yale Art History. **Modernity and Nostalgia Yale University Press** Modernity and Nostalgia: Art and Politics in France Between the Wars. Front Cover Yale publications in the history of art, ISSN 0084-3415. Author, Romy : **Romy Golan: Books** Art and Politics in France Between the Wars Romy Golan. Yale Publications in the History of Art are works of critical and historical scholarship by authors **Albert Laprade - Wikipedia** Modernity and Nostalgia: Art and Politics in France Between the Wars (Yale Publications in the History of Art) [Romy Golan] on . *FREE* shipping **Romy Golan Italian Academy for Advanced Studies - Columbia** Modernity and Nostalgia: Art and Politics in France between the Wars. (Yale Publications in the. History of Art.) New Haven: Yale University Press. 1995. Pp. xiv **Circa 1914: The Parisian Avant-Gardes in the Wake of the Great War** Romy Golan, Modernity and nostalgia. Art and politics in France between the wars. New Haven et Londres, Yale university press, 1995. 228 p. La publication de cette impor tante synthese sur histoire de art fran ais dans entre-deux-guerres **Jewish Dimensions in**

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