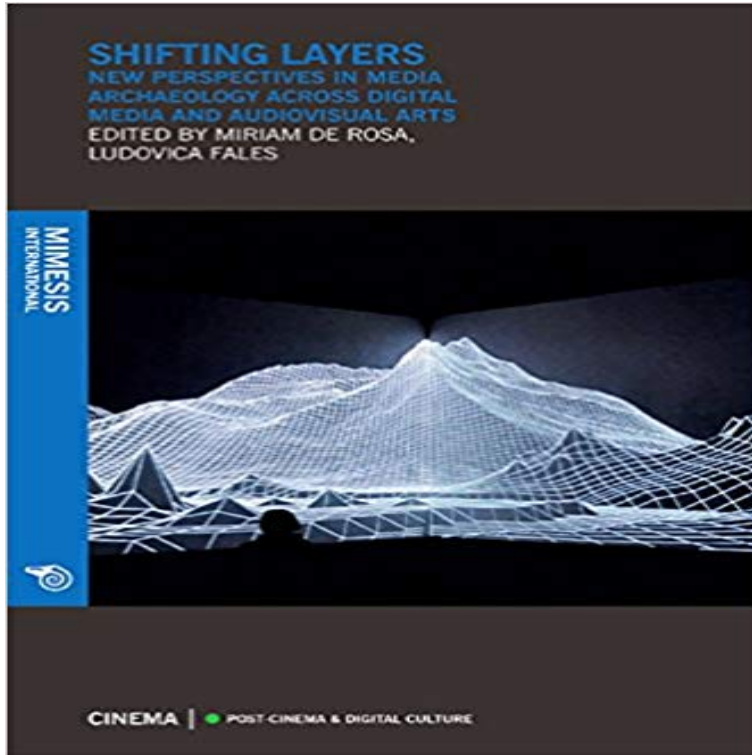


Shifting Layers: New Perspectives in Media Archaeology across Digital Media and Audiovisual Arts



The volume proposes an overview of the possible research perspectives stemming from the archaeological methods applied to the study of digital audiovisual media and arts. The aim is to focus on the potentiality of media archaeology as a framework able to open up new territories of inquiry. Assuming as a premise of the publication the main literature that contributed to assess media archaeology as an established and groundbreaking scientific method, the book offers a wide collection of chapters tackling, through innovative contributions of young scholars and practitioners, the challenges posed by digitization in terms of: - research methods in the realm of film and Media Studies;- new epistemological tools to study cinematic and new media forms;- new practice-based perspectives to understand digital cinema and audiovisual arts.

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