

Slavonic Dances, Op.46 (Orchestra version, B.83 (Nos.1–4) – critical edition): Flute 1 and 2 parts (Qty 2 each) [A6963]

Heldenleben, Op.40: Oboe 1 part (Qty 2) [A2124] La traviata (Act II, Duetto: Pura siccome unangelo): Oboe 1 and 2 parts (Qty 2 each) . The flute and piccolo, make a sound by blowing air across the mouthpiece. Dances, Op.46 (Orchestra version, B.83 (Nos.14) critical edition): Oboe 1 and 2 **Music for Full Orchestra - Edwin F. Kalmus :** Slavonic Dances, Op.46 (Orchestra version, B.83 (Nos.14) critical edition): Flute 1 part (Qty 3) [A6963]: Antonin Dvorak, Slavonic Dances, Op.46 (Orchestra version, B.83 (Nos.14) critical edition): Flute 1 part (Qty 3) [A6963] Sheet music Work Instrumentation: 2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str. **See, Amid the Winters Snow(Oboe Part) - Sheet Music - Lib Dvorak Slavonic Dances Opp. 46 & 72 -** opus number. 46. Burghauser catalogue number. 83. composed. April 1878 - 22 No. 1, 3 and 4: , Prague. No. 2: 4 December 1878, Dresden. No. All parts of the series share remarkable invention in all aspects of their treatment. The piano version of the first series of Slavonic Dances had already been