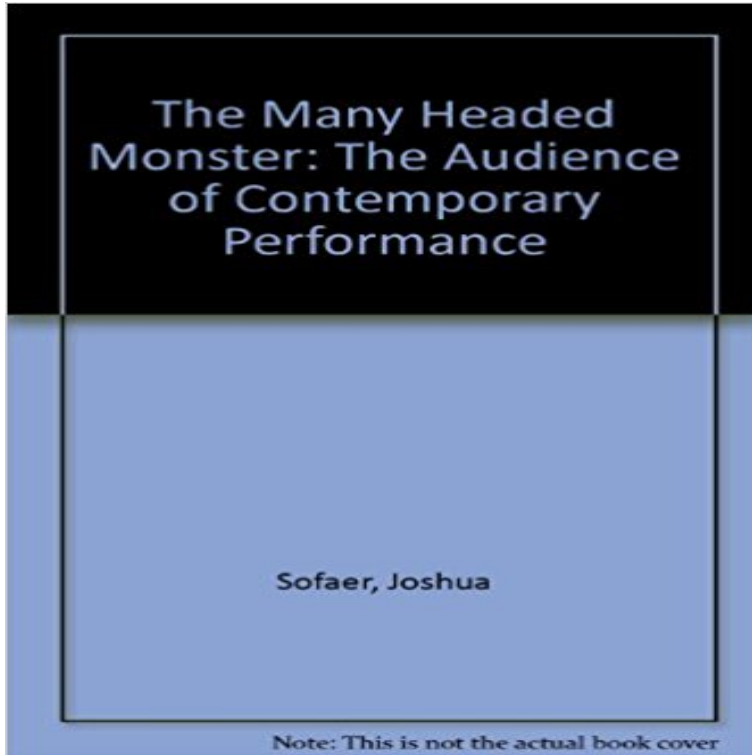


# The Many Headed Monster: The Audience of Contemporary Performance



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