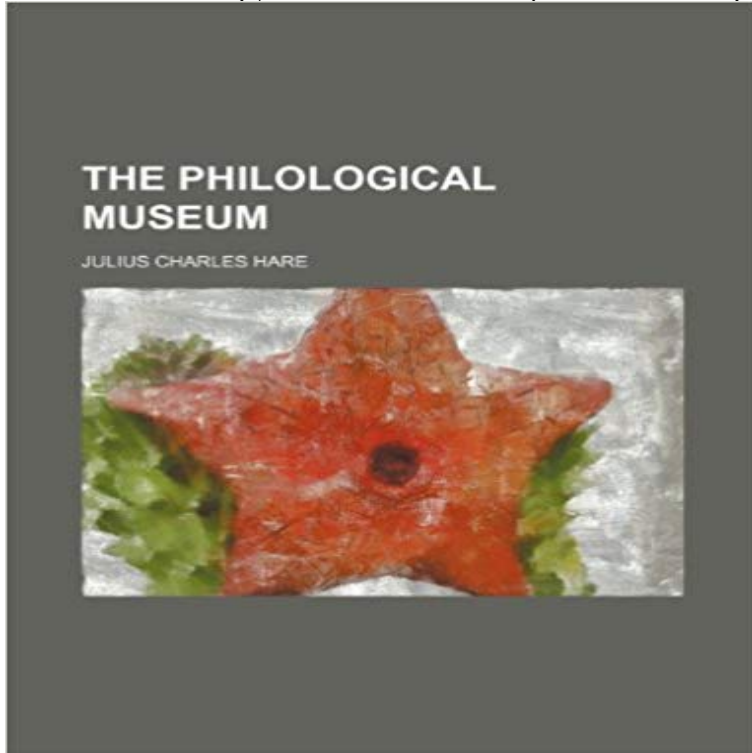


The Philological Museum (Volume 1)



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1832. Excerpt: ... ON THE NAMES OF THE DAYS OF THE WEEK. What is the origin and meaning of the names we are in the habit of giving to the days of the week? There are very few words we so frequently make use of: one or other of them is perpetually on our lips: and yet, were such a question put to us, we should be at a loss for a clear and satisfactory answer. Sunday and Monday, we should say, are called after the Sun and Moon; Tuesday after some northern god or other; Wednesday, Thursday, and Friday after Woden, Thor, and Freya; Saturday after Saturn. If the principle which regulated this arrangement, and led to the assigning of each day to its particular deity, were demanded, we should probably reply, that our ancestors lookt about among the personages of the northern mythology for such as nearest corresponded to those gods whose names were given to the days of the week in the later Roman calendar. Still two questions remain, both of considerable curiosity: how came the Romans to arrange those names, which we immediately perceive to be the names of what the ancients held to be the seven planets, in the particular order adopted? and by what analogy were our ancestors guided in the substitution of their national gods for the Roman? Both these questions involve sundry others, several of which are of no little importance and obscurity; and it may perhaps be impossible to answer them with anything like absolute certainty. Still in every province of inquiry it is of great use clearly to mark out the boundary between knowledge and ignorance, setting forth how much has actually been made out, and how much yet remains indeterminate calling for future researches. In the

physical sciences this is ascertained with a good deal of accuracy; and hence they are continually progressive, a...

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