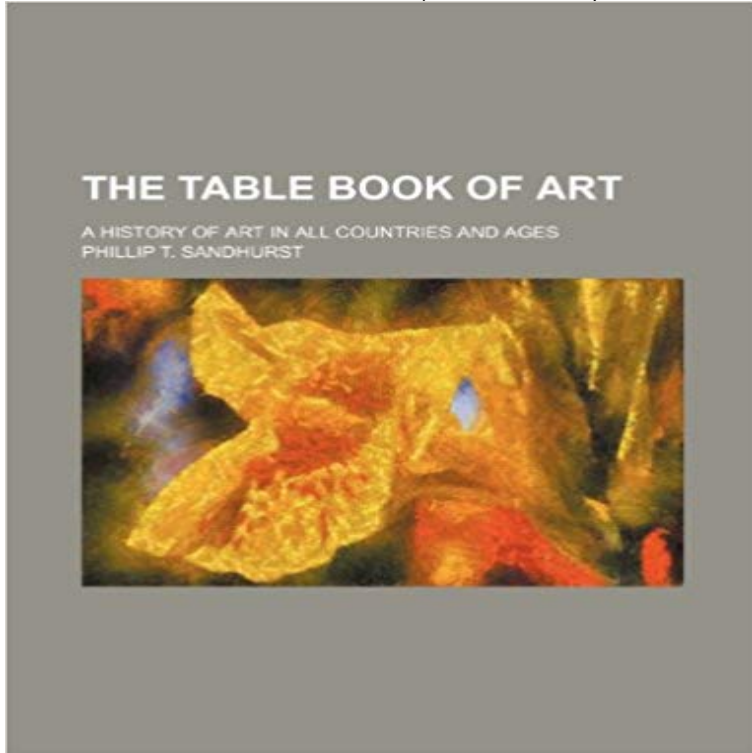


The table book of art; a history of art in all countries and ages



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1880 Excerpt: ... Again, in the hands of a sitter, which Van Dyck was supposed to paint with special care and elegance, it has been argued that he copied always the same hand, probably his own, in ignorance, or in defiance of the fact that hands have nearly as much and as varying character as a painter can discover in faces. Though Van Dyck painted many beautiful women, he did not excel in rendering them beautiful on canvas, so that succeeding generations, in gazing on Van Dycks versions of Venitia, Lady Digby, and DorothySydney--Waller Sacharissa,--have wondered how Sir Kenelm, Waller, and their contemporaries, could find these ladies so beautiful. Van Dyck certainly owed something of the charm of his pictures to the dress of the period, with regard to which he received this credit that Van Dyck was the first painter whoer put ladies dress into a careless romance. But in reality never was costume better suited for a painter like Van Dyck. The hair in the men was allowed to flow to the shoulders or gathered in a love knot, while the whiskers and beard formed a point. In the women the hair was crisped in curls round the face. The ruff in men and women had yielded to the broad, rich, falling collar, with deep scallops of point lace. Vest and cloak were of the richest velvet or satin, or else, on the breaking out of the civil war, men appeared in armour. The mans hat was broad and flapping, usually turned up at one side, and having an ostrich feather in the band; his long wide boots were of Spanish leather, and he wore gauntlet gloves, and rich ruffles at his wrists. The women wore hoods and mantles, short bodices, ample trains, and wide sleeves terminating in loose ruffles at the elbow,

which left half of the arm bare. Pearl necklaces and bracelets, round ...

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